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Woman's Day
Ultimate Kitchens & Baths
Volume XVIII, Number 7
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VOLUME XVIII, NUMBER 7

ULTIMATE KITCHENS & BATHS

Features



on the cover



PHOTOGRAPH
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DESIGNER
MATTHEW RAO

For story, see page 82.







Departments & Articles

RESOURCES





Doing It Right

Most of us will undertake just one major redo of our kitchen and bathroom, so it's hardly news that, particularly in these cost-conscious times, it's important to make wise choices. My personal priority is to invest in quality workmanship. With considered, creative forethought, detailing by an architect or designer, and construction by a contractor who cares about getting the job done well, any project can look like a million bucks—even if it doesn't cost it.



62

Whether you're embarking on a full-scale or small-scale remodeling, this issue has oodles of design ideas you can borrow and adapt for your own home. From the practical—unexpected places for electrical outlets, toekick storage, bath sinks at a height that works for *you* (rather than what's easy for Joe the Plumber to install)—to the inspired flourish, I hope we help you find your ultimate kitchen or bath.

Leslie

Leslie Plummer Clagett
Editor

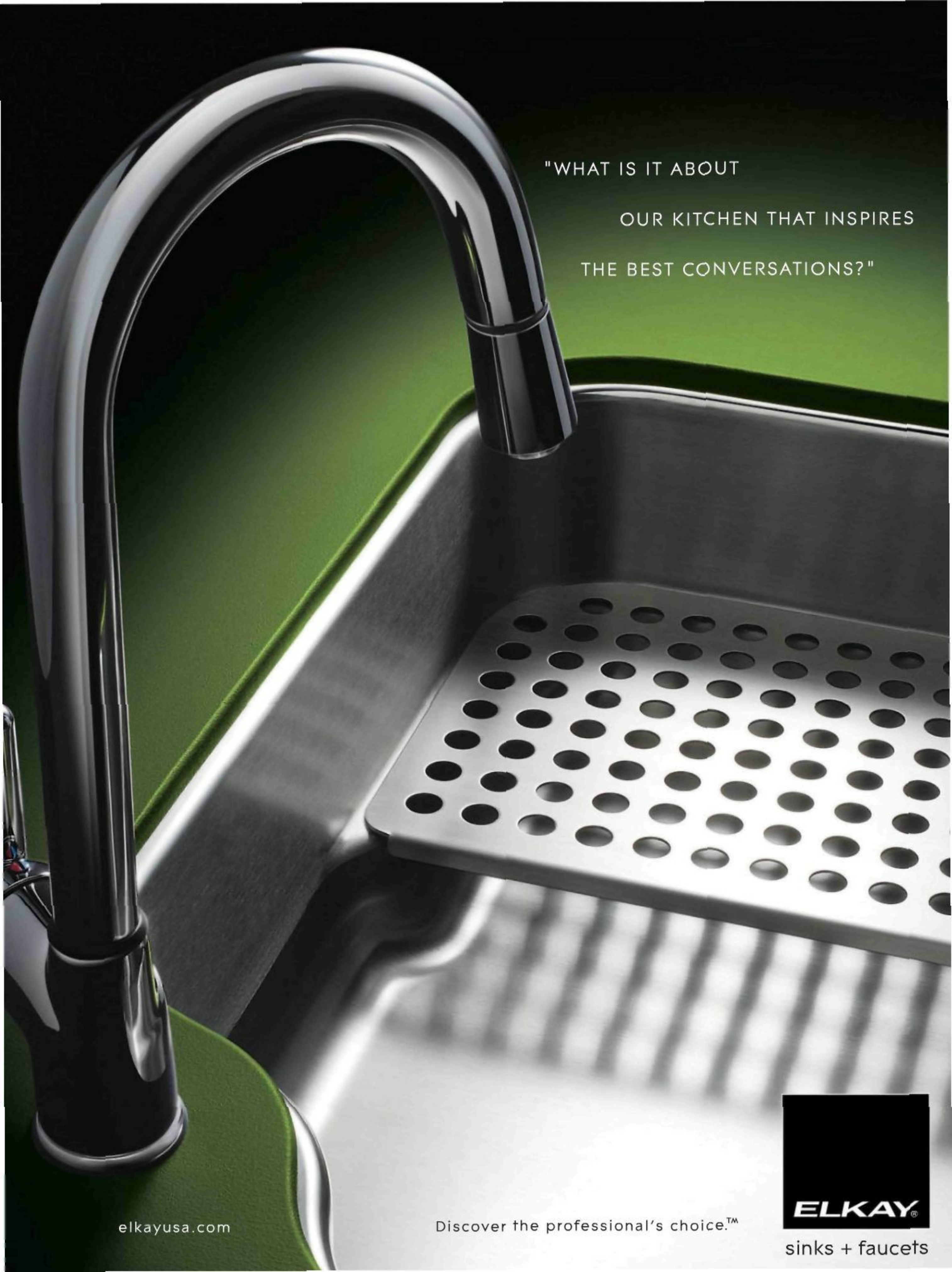
PHOTOGRAPH: ABOVE, JOE POLILLIO HAIR AND MAKEUP: BATA

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ON THE WEB



DIVIDE AND CONQUER
One way to organize deep drawers is with lidded inserts. They're great for crunchy pet foods, cleaning products and more. Clear lids let you check contents at a glance.

Even the most immaculate kitchens and bathrooms need constant upkeep. Visit *womansday.com* to find out how to keep your home in tip-top shape.

ORGANIZE YOUR TOP 5 TROUBLE SPOTS

No matter how hard we try, we have household areas that are relentlessly messy. Next time you set out to conquer your clutter, focus on organizing just one room at a time and also on creating new habits that will help you keep the space tidy for good. Check *womansday.com/troublespots* for a few tips on targeting—and permanently solving—your biggest cleaning challenges.

10 ALTERNATIVE HOUSEHOLD CLEANSERS

There's nothing more satisfying than the smell and sparkle of newly cleaned countertops, but did you ever stop to wonder what kind of environmentally harmful chemicals are in your favorite cleansers? Go to *womansday.com/greenclean* to find out which natural household products will give your home the same eco- (and wallet-) friendly freshness.

Coming Up Next!



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- A week of meal makeovers
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ULTIMATE KITCHENS & BATHS™

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ULTIMATE KITCHEN ELEMENTS

WRITTEN BY TERESA LAMB



LOOKING GLASS
Illuminate the positive with the 36-inch WC23 Waterfall hood, a gracefully curved green glass canopy with two-level halogen lighting. Its four-speed electronic push-button control and blue LED display puts performance in your hands. In stainless steel or brushed copper. From $2,553 to $4,915. 800-558-1711; *bestbybroan.com*.


Inspiration comes from all sorts of places. We get ours from our backyard.
Italy has long been an inspiration for artists. So it's no surprise that even Best engineers would be moved to create here. And create they do – from range and island hoods to inserts. All carefully steeped in striking, yet simple Italian design. Design you yourself may find just a little bit inspiring.
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ventilation



OPEN WIDE

With its silver metallic-glass panels and halogen lights, the DA5000D Jet hood resembles a dramatic light fixture, but it has more to offer than good looks. This powerful 1,250-CFM island hood opens smoothly and quietly at the touch of a button and features automatic shutoff technology. $4,000. 800-640-2613; *miele.com.*



DOWN THE LINE

The Plane hood, part of designer Robert Brunner's Arc collection for Zephyr, melds sleek, sculptural style with technology that allows the hood to turn itself on every four hours for 10 minutes throughout the day, creating a much cleaner kitchen environment. In black or white glass. $2,600. 888-880-8368; *zephyronline.com.*



CLEAN THE AIR

Eliminate the evidence with the super-efficient AI-280-720 island hood. It uses multiple fans to create the Coanda effect, a circular flow of air that wipes out smoke, vapor and odors *before* they escape into the kitchen. Available in 36- and 48-inch sizes and as a wall hood. $3,500. 877-442-4436; *gaggenau-usa.com.*



→

refrigerators





CUSTOM COOLING

The world's first variable-temperature drawer-style refrigerator lets you select from five different settings, including Standard Freezer, Chill and Wine at the touch of a button. At 36 inches wide, its capacity is considerable, as well. $2,200. 888-936-7872; *fisherpaykel.com*.

MORE IS BETTER

In an armoire fridge, four doors are better than three. Two freezer pullouts separate quick treats from less frequently needed foods. The LG appliance also boasts the tallest through-door ice and water dispenser on the market. $3,200. 800-243-0000; *us.lge.com*.

IN CONTROL

Location, location, location: The Freedom Collection by Thermador lets you size and place fresh food and freezer columns wherever you want them. With paneled or stainless doors, these modular appliances can be installed completely flush with surrounding cabinets so the kitchen keeps its clean lines. In 24- or 30-inch columns. From $4,549. 800-656-9226; *thermador.com*. →





BEST CELLAR

Take proper care of your reds and whites. Sub-Zero's 427 Wine Storage lets you control the temperatures of its two wine compartments. The lockable unit holds up to 132 bottles and features pullout shelves—including an angled and lit display shelf. Available with custom wood, glass or stainless steel door panels. $5,285. 800-222-7820; *subzero.com*.


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Where I learned to
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sinks & faucets





TAP ON, TAP OFF

Got a sticky situation on your hands? Not a problem. A simple touch on the spout or handle is all it takes to control the flow of water on the Pilar pull-down faucet with hands-free $Touch_2 0$ technology. Available in chrome and stainless steel. From $527. 800-345-3358; *deltafaucet.com*.

LET IT SLIDE

The Novus undermount single-bowl sink features a clever bilevel sliding system of work surfaces that adds counter space as well as a drain board for stress-free food prep. Sharply angled corners combined with noise-dampening insulation makes it a perfect fit for the ultramodern kitchen. $2,460. 800-880-3639; *houzersink.com*.

→



SHINE ON

We're certainly not in Kansas anymore—this eye-catching sink gives big-city sparkle to farmhouse style. Stainless steel mosaic tiles are hand laid on a copper basin for a stunning yet highly durable sink. Available in both drop-in and undermount styles. From $5,800. 866-395-8377; *linkasink.com*.



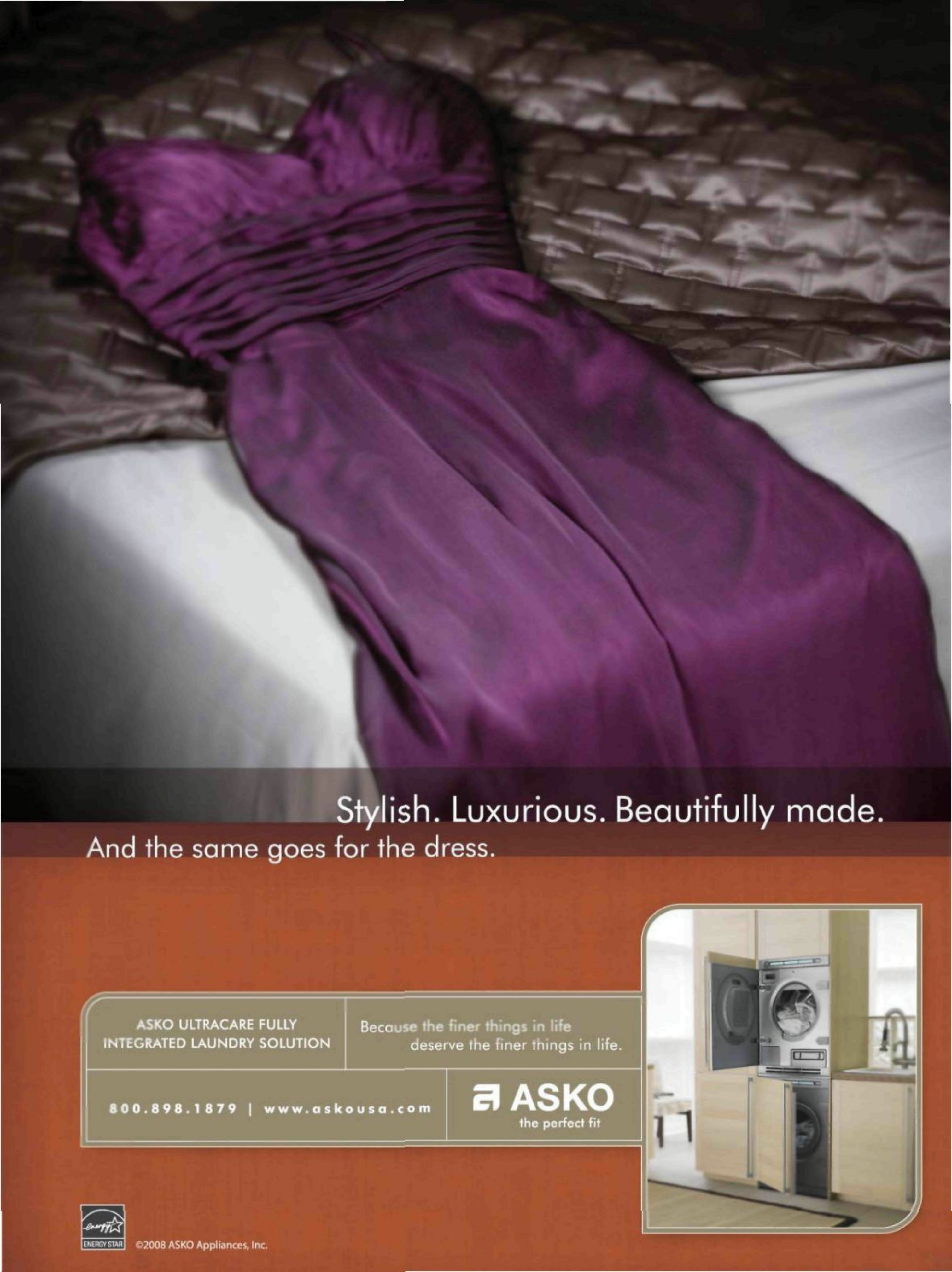


HIGH RISE

This striking beauty is one tall drink of water. The Tara Ultra faucet has an ergonomic lever handle and a dramatic 26-inch tall flexible spout for stylish functionality. Available in polished chrome and platinum matte. $1,776. 800-774-1181; *dornbracht.com*.

ALL DOWN HILL

Designed to simplify cleanup work, the Crevasse sink takes the prep sink to a new level. The 33-inch sloped trough combines an integrated garbage disposer and rinsing option, all at the touch of a button. From $1,350. 800-456-4537; *kohler.com*.


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islands



SUGAR FIX

Add a sweet touch to the kitchen with the FM-134 Candy Maker's Work Chest. Adapted from a 19th-century confectioner's table, this charming island features five drawers, two cupboards and a stainless steel top. Available in several finishes including Grey-Blue, English Green and Antique Cherry, shown. 57×23 inches. $7,796. 800-245-0899; *frenchheritage.com*.



WOOD WORKING

Borrowed from the architect's studio, the Centurian drafting table provides a serious work surface with an offbeat look. Made from sustainable materials such as walnut, cherry and antique pine, the top adjusts in height and angle. The cast iron base comes in black, red and pewter, and has a swing-out storage tray to keep tools handy. 36×60 inches. $4,400. 209-559-2805; *thecenturyco.com*.



TREASURED ISLAND

A little extra work space in the kitchen opens up a world of possibilities. The solid pine butcher-block top on this antique-look island has a curved side for catching spills, or reverses to a flat chopping surface. A convenient storage drawer holds gadgets and towels. 33½×27½ inches. $1,400. 888-888-4757; *neimanmarcus.com*.



BLOCK STAR

Featuring a solid-walnut end-grain top and Alabaster white base with a slatted shelf and utensil drawer, the Homestead Block island is a handsome workstation for serious cooks. 36×24 inches. About $1,859. 217-347-7701; *johnboos.com*.

cooking



NOW WE'RE COOKING

Dish it up like a pro with the 30-inch Single Electric Premiere Wall Oven, part of Viking's DESO Designer series. With professional features like two-element baking, a patent-pending two-speed convection system and three oven racks that adjust to six positions, get ready for an onslaught of bake-sale invites. Available in 24 tasty colors including Sage, Lemonade and Iridescent Blue, shown. $3,250. 888-845-4641; *vikingrange.com*.



RED HOT STYLING

Cooking on the Kenmore Pro Dual Fuel Range is like driving a race car: Fire up the gas-through-glass burners (including a 27,000-Btu bridge element) or convection oven to make fast work of meals. The tachometer-style clock and hi-octane red of the 36-inch appliance make an arresting statement in the kitchen. $5,087. *sears.com*.



HOT STUFF

Prepare a five-course meal and never serve a cold plate again. The Preference 30-inch Warming Oven features an electronic control panel that lets you set time and choose from four temperature levels. Striking glass panels are available in six colors including Blue Water and Slate Green, shown. From $1,240. 800-793-0093; *dacor.com*.

RANGE OF POSSIBILITIES

Calling all chefs: The Monogram Professional 48-inch dual-fuel range boasts two convection ovens (one large enough for three sheet pans) and six dual-flame burners, each adjustable to a staggering array of heat settings, from a keep-warm 140°F to a roiling, rapid-boil 17,000 Btu. Shown with grill and griddle, $10,650. *geappliances.com*. →




My husband got the 50" plasma.
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The LG Double Wall Oven has an LCD touch screen with intuitive menu-driven controls to make baking easier and more precise, so you spend less time dreaming up amazing culinary creations, and more time serving them up.
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cooking



SIZE MATTERS
Good things come in smallish packages. At 24 inches, the Compact Professional range brings industrial-style function to even the tiniest kitchens. Features include a dedicated simmer burner, settings for gas, convection or fan-only defrosting and below-oven storage—key in tight spots. From $2,149. *bertazzoni-italia.com.*



ALL-STAR LINEUP
The CombiSet from Miele lets you customize your cooking space. Align as many modules as you like, where you like; choose from electric and gas burners, deep fryer, contact griddle, barbecue and wok burner. From $899 to $1,049. *miele.com.* ◆

gray areas

Function and form meet in an industrial-inspired kitchen

WRITTEN BY RACHEL YOUNG

There are no fripperies or wasted spaces here. The clean lines and repeating shapes are a study in geometry. With its interplay of cool gray and silver tones, this kitchen stays on the right side of the line between sleekly modern and overly austere.



1 AIM HIGH
Shelves above the range hood repurpose a space that otherwise wouldn't have one. Still, a solid piece of shelving would be too distracting here. Wire shelves are airier and more in line with the overall aesthetic.

2 COLOR PLAY
Gray accents in an all-gray space would seem institutionally stark. Contrasting dark cabinet fronts with white sides and toekick adds a jolt of visual energy. Pastel pottery in organic shapes adds a hint of color without popping too much against the muted palette.

3 REPEAT THAT
Why hide a gleaming collection of cookware behind closed doors, especially when open storage under the cooktop puts pots and pans within easy reach. The metal shelves echo those above the range hood.

4 ON TAP
A gooseneck faucet adds an extra few inches of vertical cleaning space—big pots clear the spout, no problem. This model is angled rather than arched to harmonize with the crisp, unadorned lines of the hood, window and cabinets.

→



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centrally located

Small doesn't have to mean cramped

WRITTEN BY BILL PARTSCH

Anyone using this kitchen shouldn't have to go far to do most tasks. The overall design puts everything in easy reach. A few thoughtful touches, however, pack this compact space with useful features.



1 GATHER ROUND

Transforming an island edge from straight to curved makes it longer, which lets more guests belly up to it. In addition, the bowed side of this island is cantilevered, which gives more legroom underneath and more serving area on top.

2 VARIETY SHOW

A mixture of storage options relieves visual tedium and provides practical benefits. To avoid constant opening and closing of cabinets, frequently used cookware sits on open shelves, and dishes are in glass-door cabinets for easy access.

3 FILLING STATION

The pot filler faucet is so dubbed because it eliminates the drudgery of sloshing gallons of water from sink to stove. And if a recipe calls for adding just a little water (perhaps for deglazing a pan) you're all set, without having to move a step.

4 FIND THE POWER

This kitchen is nicely set up for one cook. But an outlet installed at the end of the island makes it a snap to set up an extra prep zone when things get busy.

→

breathing room

Layout and style blend to create a fresh, airy space

WRITTEN BY BILL PARTSCH

This kitchen is meant to be relaxed. Its easygoing decor—traditional but not fussy—is clean and rustic at the same time. What's more, the design emphasizes functionality, with an array of ideas that makes the space work better without sacrificing its laid-back appeal.

1 DEEP THINKING

A peninsula made of double-depth cabinets does more than create a pass-through to the adjacent family room. It's also loaded with storage, has tons of countertop space, and creates a clear yet unimposing spatial border.

2 ALWAYS OPEN

Appliance garages are great for stashing toasters and such, but this one has a twist: no door. It separates small appliances from overall countertop clutter while keeping them in sight.

3 ENGRAVED IN STONE

A drain board grooved into the countertop next to the island sink eliminates the need to have a dish rack busying up the landscape. In addition to being practical, the grooves also visually echo the beaded panels of the cabinets.

4 KICK WITH A TWIST

Toekicks modified to resemble furniture legs make the cabinets look like they're individual pieces of furniture, and add to the airy feeling of the open space.



arts and crafts

A light-soaked kitchen reinterprets Craftsman style

WRITTEN BY RACHEL YOUNG

Rich tones are a staple of Craftsman-era kitchens. In this space, the richness comes from liberal use of natural stone and attention-grabbing copper accents. White-painted cabinets break the mold—oak is the traditional choice—and capitalize on the ample sun from two strikingly large arched windows.

OPEN AND SHUT 1

An open corner shelf flanked by narrow cabinets makes the most of an awkward orphan of space between two windows. Leaded glass doors reflect light but are opaque enough to camouflage clutter. The arched window frame abutting cabinets on both sides extends the graceful curve.

SMOOTH MOVE 2

An undermount sink is worth the slight extra expense for so many reasons: It looks more modern, it can be customized easily, and, best of all, crumbs and spills can be swept right into the basin. And a jutting sink rim would interrupt the visual flow of the granite.

NICE VIEW 3

These windows are user-friendly as well as lovely thanks to hand cranks—in copper, of course. Casement windows are a good idea for tight spaces, and these also open up the kitchen to the patio outside.

EYE CONTACT 4

Contrast between the dark countertops and light cabinets is key for maintaining visual interest. Using the same stone for the backsplash pulls the eye upward and provides a necessary seamlessness in a space with lots going on.



solid favors

Material variation breaks up large banks of cabinets

WRITTEN BY BILL PARTSCH

This space derives classic grandeur from large rectangles of contrasting color, including stainless steel appliances, solid-white cabinets and black granite countertops. Some judicious variation in the design of the cabinets adds visual rhythm to the kitchen—along with storage, of course.

1 LOOK INSIDE

Switching from solid to glass-front cabinets is a great tedium buster, especially when the cabinets are white. The key is not overdoing the glass; an all-white scheme is stark, but mostly white is pleasant and clean.

2 MAKING CONTACT

A tall upper cabinet with three drawers rests directly on the countertop. With its extended depth, it teams up with the base cabinet below to effectively function as a short section of wall.

3 NOT A DIVIDER

The shallow cupboard over the hood is far more valuable as a visual bridge than as storage. It unites the cabinets that flank the range, making it appear as though the hearth were tucked into a slot carved out of a once-solid wall of cabinets.

4 OPEN FOR PLEASURE

Like glass doors, open shelves break up the solid white, but their contents play more of an active visual role in the kitchen than those in glass-front cabinets. Cookbooks advertise that this space was designed for a serious culinary aficionado.





side orders

Vertical surfaces give this room character and add utility

Windows galore bring a deluge of natural light into this expansive kitchen, but they also eat up potential storage space. In and around the cooking core, however, the designer took full advantage of every available spot to make the kitchen function and look fantastic.

1 FORGET ME NOT
A brief stretch of structurally necessary wall between the windows could easily have been overlooked and left empty. Instead, it features cabinets for both storage and decorative display.

2 RED FACED
The island's barn-red finish is an aggressive counterpoint to the natural wood tones and muted colors elsewhere in the room. Accordingly, the island stands out visually and becomes the anchor of the kitchen, as it should be.

3 WARM REGARDS
Finding space for a warming drawer can be tough, but it's worth the effort. It's the TiVo of the kitchen—once they get one, people wonder how they lived without it. Here, the side of the island is a perfect spot to tuck the appliance.

4 RIDE THE RAIL
A vent hood's underside is where all the magic happens, but that doesn't mean the housing is purely aesthetic. A simple rail mounted on the front edge keeps hanging utensils handy but out of the exhaust stream. →

PHOTOGRAPH: GRIDLEY & GRAVES



sound surround

A bath sports smart ideas above, underfoot and on the sides

WRITTEN BY BILL PARTSCH

This elegant remodeled bath overflows with old-fashioned charm. The claw-foot tub, warm alder vanity and Oriental rug provide the core of this room's appeal. Even around the edges, though, are details that greatly enhance both the room and the home.

1 FAUCET LIFT

Mounting the faucets on the wall not only reinforces the circa-1900 look, it frees up real estate on the vanity top. With the undermount sinks, the faucet-free surface is also aesthetically much cleaner.

2 CONTINUING STORY

The bath's flooring material continues into the adjacent walk-in closet, emphasizing the seamless flow between the two spaces. The darker wood provides a pleasing foundation for the vanity and golden walls.

3 PANES IN THE HEADER

Adding a transom over the doorway—and extending the glass along the top of the wall—allows light from the bath to shine into the closet, and vice versa. The glass also reflects some of the ceiling light back into the room

4 SIDE PROJECT

Locating the filler on the side of the tub means two people can soak comfortably without clanging their heads on the hardware. Because it's on the far side, a person can get in from the near side and not worry about kicking it.

country time

Simple flourishes sweeten this English-accented bath

This space gets its English Country charm from the inset cabinet doors with beaded panels, vintage-inspired fixtures, the simple wallpaper pattern and the soft colors. The spice comes from several design gambits that are both fun and functional.



PHOTOGRAPH: WOOD-MODE

1 DISPLAY CASE
The open shelves on either side of the vanity keep towels close at hand. More importantly those linens are visible, so choosing a vibrant color, such as this royal purple, can really liven up the place.

2 SHELF LIFE
Ledges run around the walls at eye level. Not only do they supply an extra smidgen of storage, they also help tie together the irregular niches and odd spaces of the room

3 HAVE A SEAT
Building a bench under a large window provides a multitude of benefits. Most obviously, it's a place to sit, but it can also open up to offer bonus storage, and it's another great place to add accent color via cushions or throw pillows.

4 OUTER FACE
The exterior shells of many cast-iron claw-foot tubs can be painte in any color or finish yo like. This can make the tub pop visually, or as i the case here, it can hel a fixture that juts out into the room seem a b less overwhelming. ◆

ULTIMATE
BATH ELEMENTS

WRITTEN BY TERESA LAMB



SEEING YELLOW
Designer Jaime Hayon playfully mingles high fashion with high design in his Bath Art collection for Hydrology. A cheerful yellow ceramic sink (also available in a 24-karat gold or platinum finish) with integral lamp is paired with a sinuous high-gloss white-lacquered wood table. Also available in Noir. From $2,295 for the sink; from $4,750 for the table. 312-832-9000; *hydrologychicago.com*.


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cabinets





GLAMOUR GIRL

Indulge your inner starlet with the New Hollywood Sink Chest by Cole & Co. Featuring allover mirroring and beaded details, the vanity includes a porcelain bisque undermount sink, polished nickel faucet and veneered cream marble top with backsplash. $1,947. 888-653-2284; *vanitybath.com*.

CABINET COLLAGE

Inject some cool retro style into the bath with Decolav's 5530T vanity. This chic bow-front piece has a sprightly mix of materials: a back-painted white tempered-glass top, stripy zebrawood doors and satin nickel hardware and feet. $2,004. 561-274-2110; *decolav.com*.

INCLINED DESIGN

Crafted of lush rosewood and tempered glass with a choice of stone tops such as green onyx and Madera Gold stone, the Yang collection of bath furniture offers some refined surprises. Tapered cabinets break the boxy mold, and alternating the orientation of the wood grain adds visual interest. From $2,195. 336-389-0101; *formsandfixtures.com*.



PERIOD PASTICHE

With its fresh interpretation of the Queen Anne leg and sophisticated vellum finish, the Provinity vanity suggests the grace of an earlier era, but with a decidedly contemporary edge. From $2,171. 800-456-4537; *kohler.com*.




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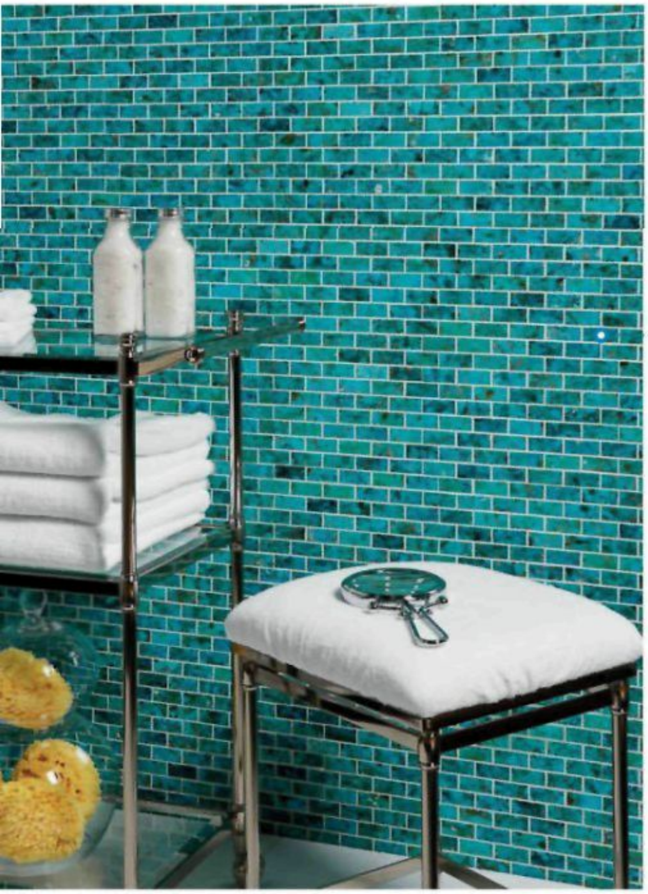


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Made from natural volcanic lava rock, glazed Lavastone countertops are heat-, stain- and scratch-proof, yet gorgeously glossy and smooth to the touch. Available in 30 colors; custom shades upon request. From $350 per square foot. 919-788-8953; *pyrolave.com*.

A NEW LEAF

Cut with water jets from slate and porcelain, these expressive tiles add an arboreal touch to walls, counters—even floors. Available in sets of 12 leaf tiles or 6-inch squares with inlaid leaves. From $35 per dozen. 800-905-6060; *accentsconagua.com*.



BLUE HEAVEN

Many people believe in the healing power of turquoise. Create your own oasis of well-being with the Asteria collection of jewelry-grade turquoise tiles. $602 per square foot. 800-278-8453; *annsacks.com*.



PATTERNS BY DESIGN

Blue-chip architect Robert A. M. Stern turns his talents to surface design for Crossville with the Building Blox series. He recasts classical motifs and patterns in nine colors and three collections, called City Garden, Urban Fabric and Greek Key. $6 to $10 per square foot. 931-484-2110; *crossvilleinc.com*.



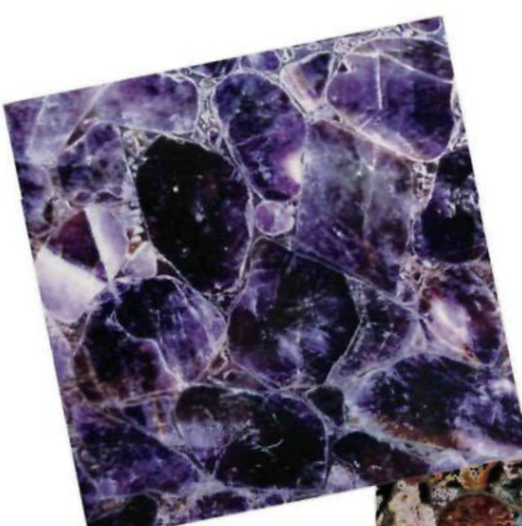




WALLS FLOWERED

Crafted from thassos, rosa portugalo, crème and rainbow onyx, the Beau Monde mosaic collection's Rose pattern transforms a simple space into a serene and sophisticated sanctuary. $681 per square foot. 800-278-8453; *annsacks.com*.

→





TRUE GEMS

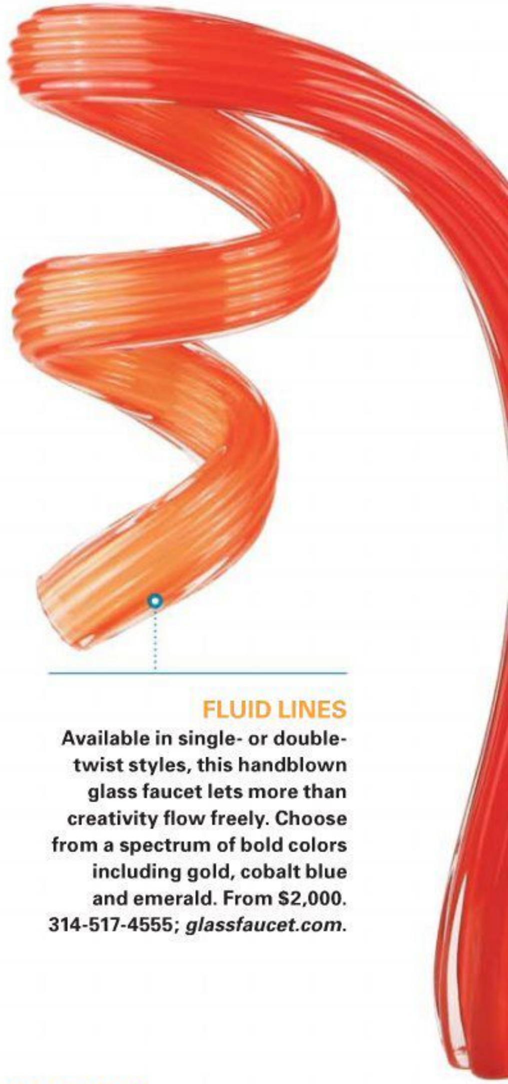
Charles Luck's semiprecious slabs are fabricated from such rare materials as ocean jasper, smoky quartz and amethyst to create a truly one-of-a-kind look in the kitchen or bath. $1,500 to $4,000 per square foot. 800-898-5825; *luckstone.com*.

sinks & faucets



BRONZE BEAUTY

Paying homage to the delicate movement and shape of fallen leaves, the cast-bronze Ginkgo vessel brings the serenity of nature indoors. In two sizes; matching ornamental bowls also available. From $3,144. 503-249-1642; *wawirka.com*.



FLUID LINES

Available in single- or double-twist styles, this handblown glass faucet lets more than creativity flow freely. Choose from a spectrum of bold colors including gold, cobalt blue and emerald. From $2,000. 314-517-4555; *glassfaucet.com*.



HAUTE WATER

There's an Art Deco influence in the Cosmos Knob from Sherle Wagner. In polished nickel dotted with rounds of lapis lazuli, it's a sure way to bring panache to the powder room. $508 each. 212-758-3300; *sherlewagner.com*.

CLEAR BLUE

This cut-glass vessel sink takes center stage in dreamy cobalt, adding a touch of drama and beauty to the bath. $2,100. 305-593-6143; *lebijoucollection.net*.





ON DELICATE WINGS

The Capucine Mauve faucet set features white Bernardaud porcelain handles painted with a flock of butterflies, a most natural choice for a bathroom. $4,238. 954-425-8225; *thgusa.com*.





WATER WELL

The tall cylindrical form of the sculptural Bacino washbowl raises the bath sink to unexpected new heights. The contemporary ceramic column stands just over 18 inches tall. $960. 770-931-3575; *duravit.us*.

→

showers & tubs



HIGH-STYLE SOAK

Bid good-bye to the boring Victorian slipper tub. The Sultan 03 tub glams it up with glittery green mosaic tiles and a graphic daffodil motif. $10,800. 877-839-8900; *sicis.com*.



CURVE APPEAL

Sixties retro design merges with modern luxury in the Arne bathtub. Paying tribute to Arne Jacobsen's iconic Egg Chair, this cast-resin beauty features a distinctive contoured backrest for maximum relaxation. Built-in audio speakers complete the experience. $18,150. 800-366-2284; *rapsel.it*.

TOWER ABOVE

The innovative Axor Starck X Waterwall chrome shower panel brings the showering experience into the 21st century. Sculptural and sleek, it features a 10-inch showerhead, six adjustable body sprays, thermostatic control and a 63-inch hand-shower hose. $3,771. 800-334-0455; *hansgrohe-usa.com*. →



TWO'S COMPANY

Slip into something comfortable. While the Agata two-person tub has a clean, minimal design, it's rich in amenities: a Spanish cedar frame, a pair of built-in pillows, underwater chromatherapy lights, an iPod docking station and air jets. Tub colors include biscuit, bone, sterling silver and white. $3,365. 450-773-7058; *bainsneptune.com*.




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A TOAST TO ITALY

The Italian sports car of toasters, the Bugatti-designed Volo is a stunner in sleek, shiny chrome. It features six browning settings and four toasting options plus an electronic lift function and wide slots that can accommodate bagels and thicker slices of bread. $195. 866-755-9079; *conranusa.com*.



HOME BREW

The Heineken BeerTender by Krups is a high-tech and stylish countertop draughting unit that features an efficient and quiet chilling system. An illuminated LCD control panel has a freshness indicator and three temperature settings. $299. 888-434-6353; *heineken.com*.



ON TIME

Treasure every moment. The Watch waste drain is made of high-grade stainless steel and set with precious stones. $550. 312-239-0445; *muranohouse.com*.



JUST WHISTLE

Designed by Frank Gehry for Alessi, the Pito kettle puts the art back into making tea. This sculptural piece in mirror-polished steel has a fish-shaped handle and spout of carved mahogany, and sings like a bird when water boils. $400. 888-888-4757; *neimanmarcus.com*. ◆


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san francisco treat

Gioi Tran dishes about why he approaches kitchens like art projects





WRITTEN BY JUDI KETTELER

The goal for this large kitchen was to create an intimate living space—not just a utilitarian box—for a family of four. Kitchen designer Gioi Tran, of Applegate Tran Interiors, in San Francisco, worked with the homeowners to design a warm, contemporary room full of visual contrasts.

Q&A

◆ **WHAT INSPIRED THIS ARTSY KITCHEN?** I looked at it like a 3-D art project, with negative and positive spaces, sculptural elements, and studies in line and form. The cabinets hang on the wall like sculpture. We played with the idea of line by doing the drawer pulls asymmetrically. Every element in the kitchen is connected to that vision.

◆ **YOU USED GRANITE, MARBLE, STAINLESS STEEL, CONCRETE AND SEVERAL TYPES OF WOOD. WHY SUCH A VARIETY OF MATERIALS?** The homeowners wanted lots of contrasts, like wood against stone, and light against dark. So we did things like using light wood on the cabinets against dark wood on the floor.

◆ **WHAT WERE THE CHALLENGES OF DESIGNING SUCH A LARGE SPACE?** Big islands can be barriers, so we had to think carefully about traffic flow for different scenarios such as two people cooking, kids in the kitchen, and entertaining. I created zones—a coffee zone (where the built-in coffeemaker is), a kids' zone (the stools at the island) and a prep zone (the island sink). Also, since it was an open floor plan, we chose quiet appliances, because you don't want a noisy dishwasher with guests in the living room.

◆ **WHAT LESSONS CAN OTHER HOMEOWNERS LEARN FROM THIS SPACE?** Regardless of the size of your kitchen and your budget, you need to think about the flow of the space. Even if you don't have room for multiple zones, you can make sure that all the elements are connected in a relationship that works for you.

→

it's a small world

Kitchen designer Arthur Tanturri addresses the pleasures and perils of a compact kitchen





This bright white Manhattan kitchen in a prewar building is packed with functionality—much of which is hidden behind elegant, sleek lines and beautiful finishes. The space was designed by Arthur Tanturri, of Chelsea Fine Custom Kitchens, for Frank Pizzo, his wife Linda Jessee, and their two young children.

Q&A

◆ **WHAT WAS THE BIGGEST CHALLENGE OF DESIGNING THIS SPACE?** To fit all of the appliances Frank and Linda requested into a small area and to get the look of a contemporary Italian kitchen in a very small space. We were grasping for inches.

◆ **WHAT WERE SOME OF THE FAMILY'S SPECIAL REQUESTS?** Linda cooks a lot, so she needed a large oven. Frank wanted a built-in coffeemaker for fresh-ground coffee every day. And with two kids, laundry was an issue, but the washer/dryer wouldn't fit in the bathroom. Fitting them into the kitchen was a tall order.

◆ **WAS THERE ONE OVERRIDING DESIGN CONCEPT THAT YOU STUCK TO FOR THIS SPACE?** We didn't want the appliances to show, because they have beautiful Italian furniture in the living room (the kitchen is open to the living room), and we didn't want to detract from that.

◆ **YOU HAVE A SMALL KITCHEN, TOO. HOW DO YOU PREVENT CLAUSTROPHOBIA?** The kitchens in older buildings in New York City are rarely large. We've been very forward-thinking in adopting the open-plan living room/kitchen idea by knocking down the wall between the rooms. If you're entertaining and you're sequestered in a tiny kitchen behind a wall, you're missing your own party.

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Entry period: December 8, 2008 through February 27, 2009.

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down to scale

Gerard Ciccarello offers ideas on how to warm up an oversize kitchen





A kitchen should be a family's home base, not a cold lab for preparing food. Gerard Ciccarello, CMKBD, of Covenant Kitchens, in Westbrook, Connecticut, turned a sleek, open kitchen with 9-foot ceilings into an inviting hub for a family of five.

Q&A

◆ **THERE'S A LOT OF COLOR HERE. WHY DID YOU MIX UP THE COLOR PALETTE?** Using multiple colors adds a lot of interest. When done well, color can really show off a room and add warmth. Using distinct colors makes each piece stand out.

◆ **HOW ELSE DID YOU MAKE THIS LARGE SPACE FEEL COZIER?** The use of color, but also the architectural elements. We did an arch between the kitchen and family room. An arch is a classic element, and is pleasing to the eye, plus it brings down the ceiling height. We also used beadboard to get a more casual look, and we played with the heights of the cabinets, too, which helps the space feel less boxy. The crown molding all the way around the room also helps bring the ceiling down.

◆ **HOW DO YOU FIND THE BALANCE BETWEEN THE RIGHT AMOUNT OF DETAILS AND TOO MANY DIFFERENT THINGS GOING ON?** You really have to go by the feel of the room. I like to use a mix of solid-door cabinets, glass-door cabinets and open cabinets. I think three makes a good balance, in general. Then you add splashes of interest around the room that play off each other. For example, we added an arch above the range hood to mimic the entryway arch.

◆ **WHAT'S BEHIND THE TREND OF MAKING KITCHEN APPLIANCES, CABINETS AND WORK ISLANDS LOOK LIKE FURNITURE?** It's a way to layer in details, and it personalizes a space. But it should always make sense in the space, and relate to other things in the kitchen.


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rule breaker

Mick De Giulio goes against the grain





The new rule in kitchen design is that there are no more rules, according to Chicago-based kitchen designer Mick De Giulio. This showplace kitchen, which he designed as part of his BeauxArts collection for German kitchen manufacturer SieMatic, is an example of how classic and modern can blend seamlessly together.

Q&A

◆ **THERE'S A LOT GOING ON IN THIS SPACE. WHY DOES THIS KITCHEN WORK?** It's a personality-driven kitchen, rather than something that stays within "the rules." People like something interesting in a kitchen, something with a mixed vocabulary, and this kitchen is a great example of that.

◆ **YET IT STILL FEELS RESTRAINED. HOW DID YOU PULL IT OFF?** We kept the palette classic and stuck to materials that have a long life, such as wood (light oak and maple) and some stainless steel elements. The white-lacquer finish brings a modern feel to the cabinets. We also used subtle contrasts in the cabinet styles and hardware, like the fine beaded cabinets with classic cup-handle pulls by the range set against the flat panel cabinets with more modern-looking pulls on the other side.

◆ **WHAT ARE THE STANDOUT ELEMENTS OF THE KITCHEN?** I love the hand-hewn Chinese wedding cabinet—it's actually an armoire that holds the fridge and freezer—and the way the rough quality of the wood blends with the smooth, white magnolia cabinets with modern drawers.

◆ **IN A KITCHEN LIKE THIS, YOU MIGHT EXPECT TO SEE A TRENDIER COUNTERTOP. WHY GO WITH A CLASSIC LIKE GRANITE?** The typical high-polished granite has been overused in kitchens for 30 years; nonetheless, granite is durable and beautiful, and we wanted to use it, so we had to rethink it. We did a brushed finish; it's an undulating finish, so it gives it a raw, organic stone quality—almost like slate. ◆

fresh neoclassic style

White cabinets and natural details give this kitchen a crisp look

WRITTEN BY RACHEL YOUNG







◀ **FALLING WATER**
Opulence wall-mount faucet. $560. 888-328-2383; *danze-online.com*.



FIT TO PRINT ▶
Tropical Palms prints. Set of three, $100. 800-536-7551; *ballarddesigns*.com.



▼ **KETTLE COOKED**
Demeyere water kettle. $55. 800-243-0852; *surlatable.com*.



▲ **GOT YOUR BACK**
Logan bar stool, $305. 800-910-9836; *restorationhardware.com*.

style notes

PULLED TOGETHER
For an easy update, pay attention to details like drawer and cabinet pulls. Silvery finishes like stainless steel or nickel on faucets and kitchen utensils complement basic white cabinetry.

COMPARE AND CONTRAST
Lighter woods like maple and beech can make an all-white kitchen look washed out. Try cherry, mahogany or dark walnut on bar stools and countertops for a warmer look.

BRING IT IN
Even if you can't grow your own windowsill herb garden, use fresh fruit, cut flowers and botanical prints to freshen up the kitchen and bring the outdoors in.

CUISINE ART
Maximize every inch of a kitchen island by including a dining bar, prep space and maybe even a warming drawer or dishwasher.

➞

PHOTOGRAPH: CHRISTOPHER PEACOCK CABINETRY

natural philosophy

This bathroom creates drama with an interplay of stone and wood tones





PHOTOGRAPH: PAUL WHICHELOE



TEST YOUR METAL
Nambé bread tray, $145. 800-443-0339; *nambe.com*.

I'LL BE YOUR MIRROR
Bento wall mirror, $400. 800-967-6696; *crateandbarrel.com*.





FANCY FAUCET
Pinstripe Pure widespread lavatory faucet in polished chrome, $620. 800-456-4537; *kohler.com*.



ARTFUL GLASS
Addison hand-blown vase, $98. 800-774-5277; *simonpearce.com*.

style notes

RIGHT OF CENTER
Artwork invigorates a bathroom and adds personality. The off-center placement of these pieces relieves the symmetry of the mirrors and window.

MIRROR, MIRROR ON THE WALL
A high window centered above the vanity makes mirror placement a challenge. Hanging a mirror above each basin creates a pleasing arrangement and turns a possible liability into a focal point.

LONG LEGS
Tall legs lighten the look of the boxy vanity and create a feeling of space.

TONE ON TONE
Mixing wood stains is one way to create contrast. A custom vanity is a conversation piece in natural cherry with a striking stripe of sycamore.

→

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urban chic

Bold shapes make a small kitchen look substantial





PHOTOGRAPH: J. SAVAGE GIBSON



◀ KILLER FILLER
Country Kitchen 11-inch pot filler. From $120, depending on finish. 800-777-9762; *rohlhome.com*.



◀ CURVES AHEAD
Venetian table lamp in green. $160. *bellacor.com*.



▼ PUT A LID ON IT
All-Clad stainless steel canisters. $120 for a set of three. 800-462-3966; *bedbathandbeyond.com*.



▲ SIT UP
Manhattan backless bar stool. $169. 877-723-5522; *bellacor.com*.

style notes

STEEL YOURSELF
A restaurant staple, stainless steel is a bold, low-maintenance choice for a backsplash or countertop. It adds a modern edge and reflects light beautifully.

GREEN LIGHT
Lighting options aren't limited to traditional kitchen choices, like pendants. Curvaceous table lamps in green glass shed light and serve as a focal point.

THROUGH THE GLASS
Make the most of glass-front cabinets with an interesting back wall, like this rich grained wood. Interior lights illuminate the wood and the treasures inside.

TOP BRASS
Nickel and silver-toned knobs are common in kitchens these days, but aged brass, with a warm patina that suggests it's been well loved, is a fresh choice. ◆


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PHOTOGRAPH: DAVID DUNCAN LIVINGSTON

Kitchens have come a long way from mere places to cook and wash dishes. These stellar spaces welcome guests and family with flair and function.










OPPOSITE: Forging a considered, successful sum of many parts is a consistent characteristic of kitchens by Chicago-based designer Mick De Giulio. Both storage and sinks are distributed sensibly and sometimes surreptitiously, and all elements look and perform beautifully. Even nitty-gritty details, such as lighting and seating, have eye-catching personality.



WRITTEN BY MERVYN KAUFMAN PHOTOGRAPHS BY KEN GUTMAKER STYLED BY STACEY SCHIMKE

Family STYLISH

Customized amenities make life in this kitchen easy as well as elegant

A place where three generations of family could commingle and co-exist is what the homeowners told their designer they wanted their new kitchen to be. "We had worked with Mick De Giulio on our last project," recalls the wife. "It was natural for us to call on him again. We simply asked him to design a De Giulio kitchen." Which is exactly what the Chicago-based designer did, working with architect Arthur C. Danielian, FAIA, of Danielian Associates Architecture+Planning in Irvine, California, who designed the family's two-level home to suit a lakeside site, an easy drive from downtown Chicago.

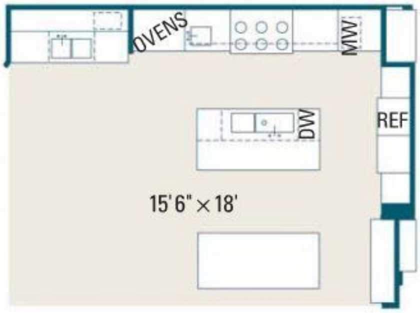
"Both Arthur and Mick agreed that flow was important, which is why the same travertine flooring was used throughout the first level," says the wife. "It's also an easy surface to keep clean." The homeowners insist they did not dictate which amenities the kitchen should embrace, other than

SEE BUYING GUIDE FOR DETAILS



one particular safety feature. "Much attention had been given to pot fillers," adds the wife, "but we requested a pot pourer drain. Adjacent to the cooktop, the setup includes not only a pasta faucet but also a drain where boiling water can be easily and safely discarded."

The kitchen's 15 ½×18-foot space flows gracefully into the family room and also extends into a breakfast area that benefits from bay windows with a water view. There, set into a wall niche handy to the breakfast table is what the family calls *la mattina*, Italian for "the morning." Says the wife, "This area was meant for making coffee and preparing light breakfasts. It includes a sink and a backsplash area that hides coffees, teas, sweeteners, coffeemakers and a microwave behind panels that raise and lower at the touch of a button. There is also a drawer-style refrigerator, tucked into the base cabinet, where our grandchildren store their special snacks and juices."



ABOVE: The two-island plan puts the working heart of the kitchen in one corner. Extra storage and work areas abound, including a second sink in the breakfast area. The storage-rich wall to the right of the design also houses the refrigerator/freezer.

FLOOR PLAN: STEVEN STANKIEWICZ





The kitchen's second work island contains storage drawers and shelving. With graceful legs, it is furniture-like, but the bonus island's principal function is maintaining a buffer between the family room and the kitchen's work zones. The breakfast area is on the left.

SEE BUYING GUIDE FOR DETAILS



The 48-inch-wide built-in cooktop has two gas burners on either side of a French top—"a 15,000-Btu, brushed steel surface that's hotter in the center than along the edges," the designer says. "You can move a pot around, depending on how much heat you want when you cook."





ABOVE: Beyond the sink set into the main island is an armoire whose paneled doors and drawers hide the refrigerator/freezer. Cabinets flanking the appliances hold adjustable pantry shelves.

RIGHT: Behind the false front of what looks like an eight-drawer cabinet is shelving plus a place where the food processor is stored when not in use; it lifts up on a spring-activated shelf when needed.

hidden assets

Panels that slide, raise and lower are not the only subtly concealed amenities here.

- A single stainless steel band points up the limestone-fronted exhaust hood that extends the width of the cooking niche.
- The flush-mounted main microwave extends into what looks like vintage furniture. Its eight-drawer front disguises a two-door storage cabinet.
- Tiny tilt-out drawers on the ends of each island hide electrical outlets plus a switch that activates pendant lights over the main island.

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RIGHT: Packaged foods are kept in a storage drawer directly under the cooktop. Stainless steel fronts unify the storage drawers in the cooking zone.

OPPOSITE: A removable teak cutting board is normally set into the countertop to the left of the cooktop, below a pot filler faucet. The 16×16-inch board conceals a drain and plenty of extra space for filling large pots. When pot-filling is not needed, a colander could be set to drain in this spot.



"The result is a kitchen that's **warm** and **comfortable**, with its own **personality**."

RIGHT: A floating basketlike drawer pulls out of each side of the second freestanding island. This drawer holds table linens.



Clean design is evident not only in *la mattina,* but also in the efficiently arranged cooking zone. Behind the cooktop, designer De Giulio points out, "there are two 30×35-inch panels that match the granite countertops. They're track-mounted and designed so that when you slide one open, the other opens too." Vinegars and spices hide behind the left panel; baking products, behind the right one. The refrigerator-freezer is concealed within a huge glazed-pine armoire.

"Mick knew from the start that this space should include a mix of ideas that would not lean heavily toward either traditional or modern," says the wife. "The result is a kitchen that's warm and comfortable, with its own distinctive personality." ◆



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Shag carpeting, a sunken living room, ceiling textured like cottage cheese—these eyesore hallmarks of 1970s design didn't deter David Gingrass, who was confident he could turn this 1,500-square-foot house, in Napa, California, into something befitting modern times. David, chef-owner of the San Francisco restaurant Two, proved to be just as skillful in the workshop as he is at the range. Doing most of the renovation himself, he created a residence that more than meets his personal and professional needs.



RIGHT: Chef David Gingrass can now ply his trade at home with the ease and convenience found in his restaurant kitchen.

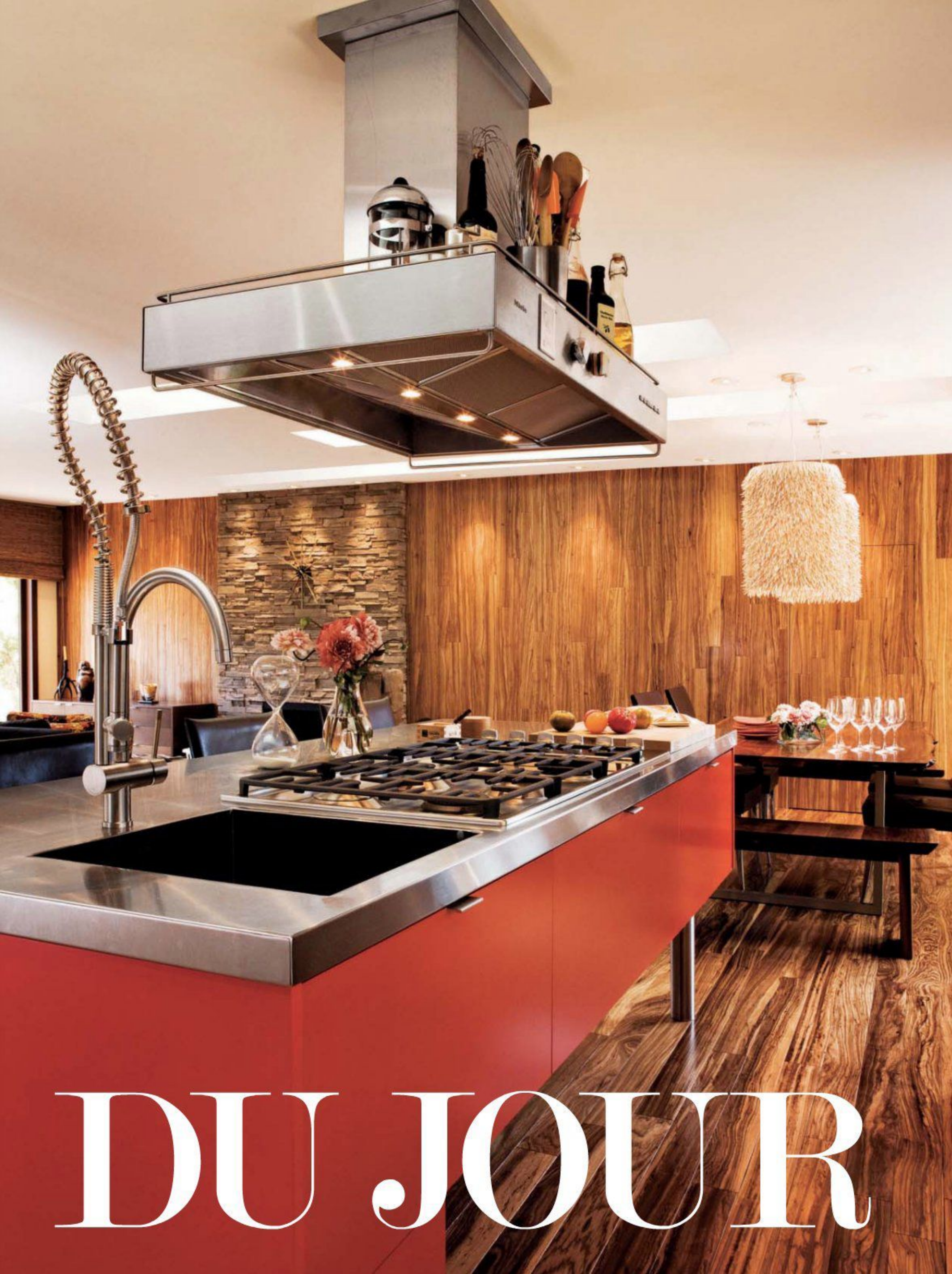
OPPOSITE: With the dining table just steps away from the cooking island, guests enjoy not only freshly made meals, but also a close-up view of their preparation.

Combining vision with experience, a professional chef creates his home kitchen

WRITTEN BY MERVYN KAUFMAN PHOTOGRAPHS BY DAVID DUNCAN LIVINGSTON STYLED BY RUTH WELLS

DESIGN

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DU JOUR

"The kitchen is like a dining theater:



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A place to **entertain** as well as **work.**"

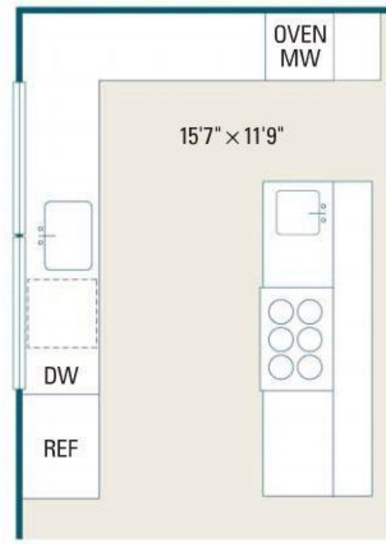


Neutral stainless steel countertops mingle with earth tones, including the red, yellow and orange glass tiles on the backsplash. The exhaust hood over the built-in cooktop has a railed shelf that holds condiments, utensils "and even my car keys and cell phone," says chef David Gingrass.



LEFT: Storage add-ons are plentiful in all the kitchen cabinets. Swing-out "magic corner" shelves provide access to mixing bowls, baking dishes and some small appliances. Also shown here is the zebra wood floor—with its dark, heavy grain—which the homeowner laid down after ripping out the old kitchen's vinyl floor.

RIGHT: To get the open space he wanted, David took down walls and got rid of the pantry. Having done that, he arranged everything so that he, a chef, could cook easily in the new kitchen.



Down came interior walls, as rooms were reordered and the place took on the characteristics of a contemporary ranch house: open spaces, large light-admitting windows, easy outdoor access. David even removed closets, jettisoning a pantry and a space that had contained the washer/dryer. He says no pantry was needed; he never uses packaged or prepared foods. And he found a place for his laundry appliances in a corner of the attached garage.

David wanted his kitchen to be a kind of dining theater, a place to entertain as well as work. Two walls were removed, opening the space up to the foyer and the adjacent dining room. At 120 square feet, the new kitchen, he says, "is roughly the size of the old one and in the same general part of the house, but it bears no resemblance to what had been there before."

Its amenities are state-of-the-art but less than lavish, somewhat surprising considering this is the realm of a professional chef. Two ovens and a microwave are built into one wall; a six-burner cooktop resides in the island; and a dishwasher sits next to a large undermount sink on a wall where a frameless window doubles as a backsplash. The only visual indication that this is the domain of a professional is the restaurant-style refrigerator/freezer.

Custom cabinets are made of wenge, an imported hardwood. Above the window, a row of wall cabinets has acrylic insets in the doors. "White linen was fused into the resin to add a textural element," David says. "I wanted dark wood for the cabinets, but not too much of it. Having those translucent door panels lightens things up." Other contrasts include stainless steel countertops as well as appliances, plus a center island made of medium-density fiberboard that's been given a reddish orange lacquer finish. Over and above the wipeable surfaces, the abundant light and the inviting open-space plan, the single most important amenity, David says, is "maximum flexibility." And this kitchen certainly has it. ◆

FLOOR PLAN: STEVEN STANKIEWICZ

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Now that the kitchen is wide open, it's become a performing space of sorts, a place to wow guests with tasty food. As such, the modest style satisfies without distracting from the menu.


WOLF



Double or Nothing

Adding a second island to this kitchen proves a sure bet for great storage

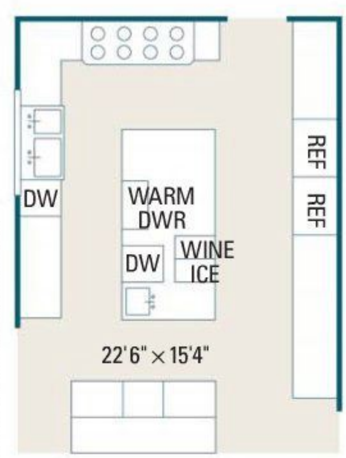
WRITTEN BY THERESA MCTAMMANY
PHOTOGRAPHS BY JIM YOCHUM
STYLED BY GISELA ROSE

Chalk it up to growing pains.

When interior designer Kiki Luthringshausen learned she was pregnant with her fourth child, she and husband Vincent Florack faced an important decision. Should they stay put and remodel their 10-year-old home, or flee the familiar west-Chicago suburb and buy a larger house somewhere else?

Rather than uproot the family, the couple opted to remodel—with Kiki at the design helm. "I was ready for my dream kitchen," says the designer, a self-described foodie and talented cook whose skill and creativity routinely dazzle family and friends. Although she

LEFT: A freestanding counter—you could certainly call it a secondary island—screens this large kitchen off from the rest of the house without isolating it. Primarily a place for casual meals, it also supplies plenty of storage.



FLOOR PLAN: STEVEN STANKIEWICZ

Appliances are positioned around the perimeter of the kitchen—range on one wall, refrigerators and sink on two others—which encourages the simple action of turning to the island for prep chores.

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ABOVE: Framed by a pass-through to the adjoining dining room, the sink is fitted with a residential version of the coil-wrapped prerinse faucet that's typically found in restaurants and commercial kitchens.

LEFT: Forming the solid core of the kitchen, the central island is generously sized; it's an ideal spot to lay out an informal buffet as well as an expansive prep location that can easily handle food for a crowd.

admits there was nothing seriously wrong with the 440-square-foot space, the expanding family (and guest list) necessitated additional space for prep and storage, plus a larger dining area. "After doing other people's kitchens for the past 11 years, it was time to do mine," she says.

Inspired by the straightforward style that characterizes 19th-century service kitchens, she created a symmetrical floor plan anchored by two islands. She then borrowed freely from the past: adopting a classic black-and-white palette, fitted floor-to-ceiling cabinets, no-nonsense stainless steel fixtures and ebony-stained hardwood floors. "I loved the look but wanted to make it my own," she says of her decision to pair luxe materials—thick slabs of white Calcutta marble and ebony granite—with simple commercial appliances and fixtures like her favorite faucet, a practical prerinse model employed by restaurant kitchens. Eclectic decorative elements, including a pair of kitschy globe lights that illuminate the main island, also factor into the mix.

Standard appliances were jettisoned in favor of professional-style versions, most notably a 60-inch range equipped with a double griddle, which sees action each Saturday when pancakes

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Tall cabinet doors fronted with panels of ribbed glass let color and silhouettes show through. The cupboards nearest the ceiling have lighted interiors, the better to highlight a collection of milk glass that originally belonged to the homeowner's grandmother.

appear on the menu. "The kids love it," says Kiki, who enjoys cooking for her children and their pals on weekends. "No one ever leaves the table hungry."

The U-shaped configuration features two islands: a granite-topped workhorse more than two and a half times larger than the original which handles prep and entertaining chores, and a second, peripheral unit that provides pull-up seating for casual meals. Equipped with a small fridge stocked with juice boxes and fruit, it allows easy access to snacks while keeping the kids away from the principal work zone.

Counters remain free and clear thanks to meticulously planned storage. Each cabinet and drawer is content-specific right down to the large dish cupboard positioned low so the children can easily retrieve plates, cups and cutlery needed to set the table. A super-size lazy Susan stows small appliances, including a stand mixer, coffee pot and blender.

With the family-friendly kitchen remodel completed, Kiki intends to take on additional home projects. What's up next? "The rest of house," she admits. "The kitchen is finished. But I still don't want anyone to go upstairs!" ◆

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The in-kitchen desk is built at stool-height, so seating can be swapped with that of the breakfast bar.

One Size Fits All

Bright and blond, this kitchen holds a crowd or a single cook with equal comfort

WRITTEN BY NANCY A. RUHLING
PHOTOGRAPHS BY J. SAVAGE GIBSON
STYLED BY BRIAN CARTER

The biggest challenge in most kitchen renovations is coaxing a small space to live and work large. John and Sue Wieland confronted the opposite scenario when they set out to update the design-challenged kitchen in their two-story 1933 Colonial-style home in the suburbs of Atlanta.

Once the Wielands removed the wall that separated the vintage pantry from the principal food-prep space in the kitchen, a very spacious U-shaped area was revealed. Then, in collaboration with Atlanta-based designer Matthew D. Rao, CKD, they devised an inviting floor plan that put all of the room's 580 square feet to good use.





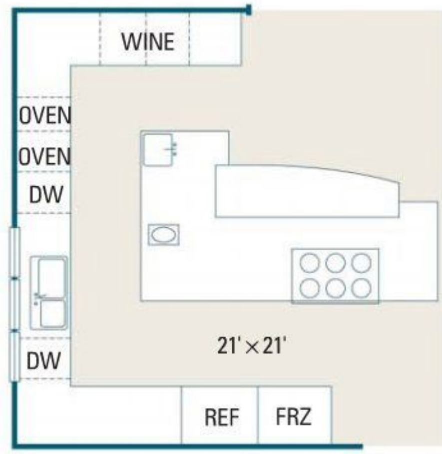
The cork floor, which is easy on the feet, the back and the eyes, adds warmth to the room, and—important in open-plan kitchens—cuts down on noise. The unadorned windows have been treated with UV-blocking film.

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A six-burner cooktop is surrounded by several different counter surface materials. This lessens the massive quality of the 10-foot-plus island.





ABOVE: Once merged with an old butler's pantry, the kitchen faced the rare challenge of being too big. One way designer Matthew Rao brought it back into scale was by retaining the different ceiling heights in the room.

A key element of the design strategy was doubling up: The kitchen has two wine coolers, two sinks, two 27-inch ovens and a 6-foot-wide side-by-side commercial refrigerator/freezer that looks like two matching units.

The overall design is simultaneously contemporary and classic design. Traditional-style cabinets in white oak team up with sleek stainless steel hardware. The focal point is the 10½-foot-long, L-shaped central island, which houses a six-burner cooktop, a built-in steamer, a deep caterer's sink and breakfast bar and stools. "We used four levels and four different surface materials—butcher-block, honed black granite, stainless steel and crystal-clear Starfire glass—to break things up," Rao says. "Because of this, the island doesn't appear nearly as big as it really is, and yet at parties there's lots of room for the caterers to work and for guests to mingle."

The central theme of pairs carries through to the cabinets. The steel-fronted appliance garages over the ovens, for example, are arranged in twos to evoke the feeling of an old-fashioned larder. "I chose to work with two-foot modules," Rao says, "because they create a comfortable scale and rhythm in the space. And I played with the dimensions of the cabinetry's recessed panels and made their frames wider to create interesting, more contemporary patterns."

The Wielands report that because of the close attention that has been paid to the myriad design details, the kitchen, despite its size, has quickly become the heart of the home. "I entertain a lot during the day—I have my book club over," Sue says. "Everybody likes to have parties at our house so they can hang out in the kitchen." That, John says, can be a small problem: "Nobody wants to go in any other room." ◆

FLOOR PLAN: STEVEN STANKIEWICZ

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A sumptuous bath with a southern flair

Suite Treat

WRITTEN BY NANCY A. RUHLING
PHOTOGRAPHS BY JOHN GOULD BESSLER
STYLED BY DAN PASKY

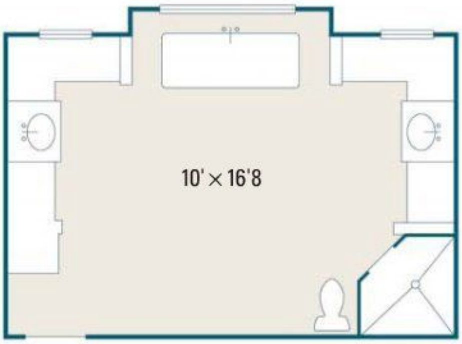
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The couple, ardent spa-goers who winter in Florida, wanted to bring the warmth of the Sunshine State to their Westchester County, New York, master bath. "We were set on a look that was light and airy, fresh and colorful," the husband says. "And we wanted a style that was transitional—something that was neither too modern nor too traditional."

For the 400-square-foot his-and-her bathroom, Merrick Kitchen & Bath, of Merrick, New York, relied on the cabinets to create a spalike space that takes its design cues from the classic Florida sunroom. "The interior architecture was our guide," says Donny Crichton, owner of the firm. "The ceilings are coffered and the walls step back in places, so we had to create very intricate cabinetry to fit the space. In addition, the sinks bump out, so the whole room has an in-and-out movement to it; it's not static and boring."

LEFT: While the window may command attention at first glance, the sculpted ceiling in this space plays an equally important visual role. Coffers and exaggerated cornice treatments give the room a bold geometry that's a surprise to find in a bathroom.



FLOOR PLAN: STEVEN STANKIEWICZ

ABOVE: In a bath this spacious, there are no bump-and-run maneuvers in the morning. Husband and wife each enjoy their own extensive vanity areas on opposite sides of the room.

The main focal point of this first-floor bath is the large bank of arched windows that showcase the deep soaking tub. The sunny, pale-yellow maple cabinetry, which has distinctive louvered doors, was designed to complement the white shutters that cover the lower windows. "It took us 10 tries to get the cabinet color right," Crichton says. "The effect is breathtaking, definitely a wow."

When the sun spills in, it magnifies the space. Its glow is reflected in the sunny colors, including the pale gold walls and the vanilla onyx of the countertops and built-for-two shower. The warmth of its rays is enhanced by the honey-color basket-weave onyx floor, where a radiant heating system keeps toes toasty. "We have so much

RIGHT: Staggering the heights of the counters not only breaks up the monotony of a single horizontal band around the room, it also subtly differentiates the functions of each area of the vanity.



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room, it's almost like having two separate rooms," the husband says. "Our sinks are at opposite ends of the bath, and we each have a TV, but even if we are listening at the same time, we can't hear the other set."

The space is large, but it is designed so that essentials are close at hand day and night: A corridor that connects the bath to the master bedroom features a sink, coffeemaker and mini-refrigerator fully stocked with bottled water, juice and wine.

Dainty sconces with silk shades and a stunning art-glass chandelier complete the scene, turning the room into an elegant oasis. "I'm a shower guy, and I don't like to linger," the husband says. "The shower doesn't have a lot of gadgets or body sprays, but it does look beautiful." As for his partner's preference, it tends more toward the sybaritic. "At the end of the day, my wife likes to take a long, leisurely soak in the tub." ◆

ABOVE: A palette of sunny colors, including yellows, golds and whites, evokes Miami.

RIGHT: Plantation shutters shield the main window; their distinctive louvers are also found in the cabinet door fronts.



"We were set on a look that was **light** and **airy, fresh** and **colorful.**"

OPPOSITE: The understated two-color scheme of the room works to emphasize the simplicity—as well as the spaciousness—of the shower.

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Contrasting shapes and materials lend drama to a Boston bath

Hidden Treasure

WRITTEN BY MERVYN KAUFMAN
PHOTOGRAPHS BY SAM GRAY
STYLED BY EILEEN EISELE

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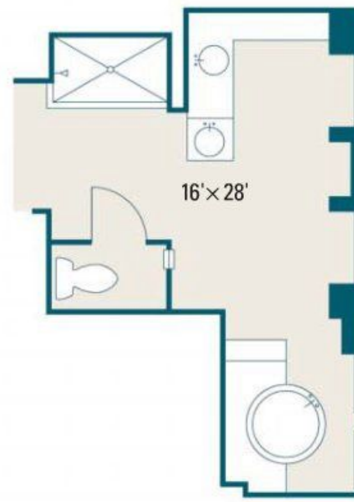


A copper, Japanese-style soaking tub is set into a platform built three steps up from the bathroom floor. The floor and stairs here are made of walnut, suggesting a total change of environment from the cool surfaces in the rest of the room.



"The homeowner dreamed of a space that was **uplifting and soothing.**"





ABOVE: A wall that had separated the bath from a walk-in closet was removed. The owner wanted a link between her home's past and present; the designer created a plan whose elements were arranged in a logical, uncluttered order.

OPPOSITE: A vessel sink installed on a 28-inch-high countertop is the first major element you see upon entering the bath. The sink's roundness is repeated in the circular yokes supporting lanterns that evoke the carriage-style lights on the cobblestone streets outside.

ABOVE: In the shower, the slate floor tiles have a cleft finish to prevent slipping. Walls are sheet copper, mounted horizontally, with flat seams for an uninterrupted look.

FLOOR PLAN: STEVEN STANKIEWICZ

One of the top to-do items for the new owner of a town house in Boston's historic Louisberg Square district was the master bath. A previous occupant's remodel failed in its attempt to mimic the home's early-1800s architecture. Enter E. J. Krupinsky, design director of Lee Kimball, a Boston-based design/build firm specializing in renovating vintage properties. He recalls that when his client said she wanted "a meditative environment—soothing and uplifting," he focused his redesign on opening up the space and adding diffused light.

The existing bath, accessed from the master bedroom through a walk-in closet, felt cut up, lacking warmth and focus. Krupinsky's approach, he says, was to remove a dividing wall, "making the bath and closet areas blend into one huge space instead of individual compartments." A separate toilet enclosure remained where it had been, but all the other elements were shifted. The result is a closet, dressing room and spa bath that occupies a 300-square-foot, T-shaped space. There is a wardrobe closet, a separate shoe closet and a bench for donning and removing footwear. Entering the bath area, you see a glassed-in shower opposite the toilet compartment and then the grooming and bathing stations. There are two round sinks; one is a vessel, the other, an undermount. But because of a 6-inch shift in counter heights, both sinks are at the same height.

Across the room from the grooming area is a Japanese-style soaking tub on a

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LEFT: A bright yellow glass door sets the toilet compartment off from the rest of the bath. As a privacy shield, the glass is acid-etched up to countertop height, with the rest remaining clear.

OPPOSITE: The marble countertop steps down from 34 inches so that both the vessel and undermount sinks are on the same level. The mirror over the undermount hides a medicine cabinet. The single-handle copper faucet behind the vessel is a traditional design. "It's a sculptural piece reminiscent of a vintage candle stand," the designer says.

raised platform. Behind it is a double-framed mirror—one within the other, off center, bordered with a wide band of mosaic tiles in seven colors. This mirror reflects its twin, which hangs on the far side of the room. White sheer curtains on the bathroom's four existing 9-foot-tall windows provide privacy without filtering out natural light.

"It's a roomful of material contrasts," says the designer. There is copper on sinks, faucets, cabinet knobs—even on the back walls of the shower. There is marble on the countertops, glass on the outer shower wall and toilet-room door. Matte-finish Jerusalem stone comprises much of the floor and Vermont slate is at the base of the shower. Wood also appears—walnut on the tub surround and the steps leading up to it, black-painted furniture-grade wood on cabinets and wall panels. Unchanged, an existing hot-air system heats the space, but, Krupinsky points out, "an electric heating system was installed underneath the stone flooring that can quickly take the chill off that typically cool surface."

The bath has a sculptural feeling, with recurring round shapes and a floor plan that draws you deeper into the space. "The room's hidden treasure is really that tub," says Krupinsky. "The whole point of our design was to pull you in and help you find it." ◆

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fresh



WRITTEN BY THERESA MCTAMMANY PHOTOGRAPHS BY SAM GRAY STYLED BY BETH WICKWIRE

Newfangled CHARM

A designer with eclectic tastes gives her own bath a unique appeal

At first glance, Jane Seifert's master bath gives off a decidedly vintage vibe. That is, until you spy a remote-control unit resting next to an antique shaving-brush holder or the flat-screen TV discreetly mounted beside the sink. According to Jane, the most charming bathrooms combine old-fashioned features with user-friendly materials and conveniences. It's a sentiment she wisely subscribed to when undertaking her own project: refurbishing the century-old cottage she shares with husband, Michael Curley, and daughter, Grace, on Boston's North Shore.

"I wanted a vintage look with a modern edge," Jane says. She stripped the 10×10-foot room down to the studs, then reworked the layout, placing fixtures along perimeter walls to net space for a furniturelike vanity with his-and-hers grooming stations, a walk-in shower, separate soaking tub, toilet area and concealed washer/dryer unit. "We kept the footprint of the room, but changed everything else," she says.

Placing the antique-style "telephone" fitting on the side of the tub—rather than at the end—guarantees no irksome head bumps during a relaxing soak.

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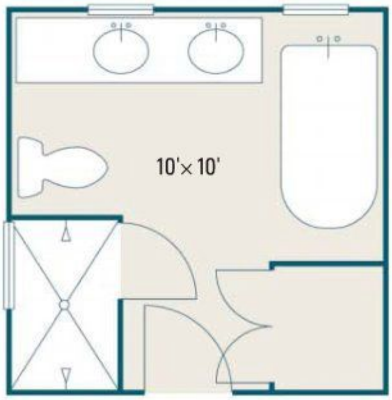
Although the subtle white-on-white palette suggests understated design, the room is full of surprises. The undisputed star is a double vanity that incorporates a problematic window, deliberately mismatched mirrors and a pair of unusual square basins Jane spied while scouting parts at a local plumbing supply store. "I knew I wanted a piece of furniture in the room," she says of the custom-built unit, which also provides storage. Despite obvious touches of luxury, "not everything has to match or be expensive," says Jane, whose sleuthing excursions are more apt to yield some quirky object or whimsical pairing that contributes to the room's charm and pleasing incongruity.

As expected, texture has an important role in the space. Pale green walls the color of surf-pounded beach glass complement the all-white scheme. Creamy white subway tiles and a honeycomb-patterned tile floor—grouted in a practical, dirt-disguising gray—hint at the past, yet are extremely hard wearing, an important consideration for a house so close to the sea. "I liked the crisp contrast of the gray Carrara marble against the white-tiled floor and brushed chrome fixtures," Jane says of her choices.

A pair of windows admits welcome sea breezes and lends an open and airy feeling to the intimate space. A freestanding rolled-edged tub is strategically situated to allow the occupant to truly relax and enjoy the outdoor view. The elegant telephone-style fittings are mounted along the back wall, "so the tub spout doesn't poke you," Jane says. Above the tub, an expansive mirror of salvaged tin magnifies light, visually doubling the space.

Jane splurged on the dressy treatment for the shower floor: tiny chips clipped from a slab of Carrara marble. She conceded the impact was worth it. In fact, she admits that she loves everything about the elegant, well-edited space. "It's beautiful, peaceful, clean and well-designed," she says. "I wouldn't change one thing." ◆

RIGHT: The room is long on personality and, more importantly, long on space, with room for a double-wide vanity and separate tub and shower areas.





The two-headed shower has a floor covered with chips of Carrara marble. A narrow ledge provides a resting place for toiletries or a foot when washing or shaving a leg.



A large double vanity with square basins takes center stage in this quirky bath. Personality abounds in the mismatched mirrors, the pendant lights and beyond.

"It's beautiful, peaceful and well designed. **I wouldn't change one thing.**"

Resources

Buying Guide



Family Stylish
Pages 62–69:

Architect, Arthur C. Danielian, Danielian Associates Architects and Planning. ***Kitchen design***, de Giulio Kitchen Design. ***Interior design***, Mary Ellen Henderson. ***Stainless steel*** and ***wood elements*** (on range wall), ***refrigerator armoire*** and ***island***, de Giulio Collection. ***Custom stone sink with stainless bottom***, ***custom counter surfacing***, ***island lighting*** and ***cabinet hardware***, de Giulio Kitchen Design. ***Range backsplash***, BeauxArts, SieMatic. ***Cooktop***, ***oven*** and ***range***, Wolf. ***Microwave***, KitchenAid. ***Refrigerator***, Sub-Zero. ***Faucets***, Dornbracht. ***Dishwasher***, Miele.



Design Du Jour
Pages 70–75:

Designer/contractor, David Gingrass. ***Architect***, Joe Valerio, Valerio Dewalt Train Associates. ***Backsplash tile***, custom, Bisazza. ***Wood flooring***, BR-111. ***Countertops***, custom, American Metal Products. ***Pendant light***, Coco, Ochre. ***Recessed lighting***, Halo. ***Refrigerator***, ***wine cooler***, ***convection microwave***, ***microwave trim kit*** and ***electric wall convection oven***, Viking. ***Cooktop*** and ***range hood***, Miele. ***Sinks*** and ***faucets***, Blanco. ***Bar stools***, Folio, Crate & Barrel. ***Dining chairs***, Melandra, B&B Italia. ***Dining table***, custom; ***cabinets***, Ralph King Furniture and Cabinetry. ***Cabinet pulls***, Hafele. ***Pullout shelving unit***, Rev-A-Shelf.



Double or Nothing
Pages 76–81:

Designer, Kiki Luthringshausen, K-Haus. ***Contractor***, L. Gruppe. ***Cabinetry***, Lamico. ***Backsplash***, The Fine Line. ***Paint***, Benjamin Moore. ***Range*** and ***hood***, Wolf. ***Refrigerators*** and ***freezer***, Sub-Zero. ***Warming drawer***, Thermador. ***Dishwasher***, Miele. ***Dishwasher drawers***, Fisher & Paykel. ***Microwave***, GE. ***Ice maker*** and ***wine cooler***, Marvel. ***Pot filler***, Grohe. ***Faucet*** and ***soap dispensers***, Dornbracht. ***Lighting***, Artemide. ***Sinks***, Franke.

One Size Fits All
Pages 82–85:

Designer, Matthew Rao, Rao Design Studio. ***Interior designer***, Elizabeth Poole Spangler. ***Cabinets*** and ***cabinet hardware***, SieMatic. ***Lighting***, Tech Lighting. ***Cooktop*** and ***warming drawer***, Dacor. ***Ovens*** and ***steamer***, Gaggenau. ***Range hood***, Abbaka. ***Microwave*** and ***dishwashers***, Miele. ***Refrigerator*** and ***freezer***, Northland Kitchen Appliances. ***Wine-storage units***, Sub-Zero. ***Paint***, Benjamin Moore.





Suite Retreat
Pages 86–91:

Designers, Don Crichton and Tony LaGudi, Merrick Kitchen & Bath. ***Contractor***, Junefield Associates. ***Cabinets***, Quality Custom Cabinetry. ***Cabinet paint***, Benjamin Moore.



Hidden Treasure
Pages 92–97:

Designer/contractor, Lee Kimball. ***Cabinetry***, Homestead Cabinets. ***Tub***, Diamond Spas. ***Sinks***, Oregon

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208 Wellborn Cabinet, Inc.
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250 American Standard Bath & Kitchen
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251 Delta® Faucet
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252 Elkay
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253 Everpure
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254 Hansgrohe
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255 Houzer Sinks by Enex
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Bathroom Fixtures

301 Aquatic Industries
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302 American Lighting Association
Create the proper atmosphere and see yourself in the best light. Today's kitchens and baths reflect our changing lifestyles. Learn design ideas on how lighting can create a pleasant environment in your kitchen and provide elegance in the bathroom. AMERICAN LIGHTING ASSOCIATION. $2.00

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305 Panasonic Ventilation Fans
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306 Runtal North America, Inc.
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400 The Iron Shop®
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401 Mohawk
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402 Nafco by Tarkett
Nafco floors are beautiful, durable, affordable. The realistic look of natural wood and stone is made even more attractive by our exclusive Tritonite wearlayer, stronger than aluminum-oxide and other conventional coatings. Nafco tiles provide a realistic look of natural stone, slate, ceramic and marble. NAFCO. FREE

403 Shaw
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451 Guardian
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552 Armstrong Ceilings
Armstrong Decorative Ceilings bring inspiration to the most overlooked surface in any room. Available in so many styles, patterns and colors, it's easy to find your perfect unique look. ARMSTRONG CEILINGS. FREE

553 Dimmers by Lutron
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601 Janome
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Decorating Accessories

651 American Lighting Association
Enhance the beauty of your home and create the mood of your choice with the many helpful tips presented in the beautiful, four-colored brochure. It has 27 pages overflowing with tips that tell plainly and concisely how lighting can make a big difference in any room setting. AMERICAN LIGHTING ASSOCIATION. $2.00

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652 Budget Blinds®
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653 Easy Crown Molding
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753 TimberTech Decking
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754 True Value
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755 WeatherBest Decking and Railing
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- ❑ 101
- ❑ 102
- ❑ 103

Kitchen Appliances
- ❑ 151
- ❑ 152
- ❑ 154
- ❑ 155
- ❑ 156

Cabinets & Countertops
- ❑ 201
- ❑ 202
- ❑ 203
- ❑ 204
- ❑ 205
- ❑ 206
- ❑ 207
- ❑ 208

Faucets & Sinks
- ❑ 250
- ❑ 251
- ❑ 252
- ❑ 253
- ❑ 254
- ❑ 255
- ❑ 256
- ❑ 257

Bathroom Fixtures
- ❑ 303
- ❑ 304
- ❑ 305
- ❑ 306

Water Filtration
- ❑ 350

Flooring
- ❑ 400
- ❑ 401
- ❑ 402
- ❑ 403

Heating & Cooling
- ❑ 451
- ❑ 452
- ❑ 453

Pools, Spas, Saunas, & Hot Tubs
- ❑ 501

Ceilings & Lighting Fixtures
- ❑ 552
- ❑ 553

Sewing/ Vacuums
- ❑ 601

Decorating Accessories
- ❑ 652
- ❑ 653

Gardening/ Landscaping/ Outdoor Furniture
- ❑ 702
- ❑ 703

Paint/Stain Deck/Siding
- ❑ 751
- ❑ 752
- ❑ 753
- ❑ 754
- ❑ 755

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- ❑ 801

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199. Kitchens Appliances
249. Cabinets / Countertops
299. Faucets / Sinks
349. Bathroom Fixtures
449. Flooring
499. Heating / Cooling
549. Pools/Spas/Saunas/Hot Tubs
599. Ceiling & Lighting Fixtures
699. Decorating Accessories
749. Gardening/Landscaping/ Outdoor Furniture
799. Paint/Stain/Deck/Siding

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Bathroom Fixtures
- ❑ 301 **$2.00**
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Buying Guide *continued from page 102*

Copper Bowl Company. ***Faucets***, Whitehaus Collection. ***Shower fittings***, Danze. ***Cabinet hardware***, Richelieu Hardware. ***Lanterns***, Carolina Lanterns. ***Sconces***, Hubbardton Forge. ***Paint***, Benjamin Moore.

Newfangled Charm
Pages 98–101:

Designers, Jane Seifert Curley, Lester Harry's; Veronica Hobson, Taproot Designs. ***Floor*** and ***shower tiling***, Tile By Design. ***Shower door***, Salem Glass. ***Custom vanity*** and ***mirror***, Lester Harry's. ***Vanity countertop***, Italian Marble. ***Handmade accessories*** (on countertop), Dona Flor. ***Sinks***, ***faucets*** and ***tub caddy***, Porcher. ***Toilet***, Kohler. ***Hanging pendant lights***, Pottery Barn. ***Custom window shades***, Norman Paint & Wallpaper. ***Bathtub***, Sunrise Specialty. ***Paint***, ***floor mats***, ***baskets*** and ***cabinet hardware***, Restoration Hardware.



Sources

Abbaka
800-548-3932
abbaka.com

American Metal Products
415-822-4100

Artemide
212-925-1588
artemide.us

B&B Italia
800-872-1697
bebitalia.it

Benjamin Moore
800-344-0400
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Bisazza
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Blanco
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BR-111
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br111.com

Carolina Lanterns
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Crate & Barrel
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Dacor
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Danielian Associates Architects+Planning
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danielian.com

Danze
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danze-online.com

de Giulio Kitchen Design
222 Merchandise Mart Plaza, Suite 121
Chicago, IL 60654
312-494-9200
degiuliokitchens.com

Diamond Spas
800-951-7727
diamondspas.com

Dona Flor
617-266-0710
donafloorboston.com

Dornbracht
800-744-1181
dornbracht.com

The Fine Line
312-670-0300

Fisher & Paykel
800-863-5394
fisherpaykel.com

Franke
800-626-5771
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Gaggenau
800-828-9165
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GE
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geappliances.com

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847-279-1800

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Halo
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haloltg.com

Mary Ellen Henderson
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Homestead Cabinets
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homesteadcabinets.com

Hubbardton Forge
802-468-3090
vtforge.com

Italian Marble
781-595-4859

Junefield Associates
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Mt. Kisco, NY 10549
914-244-0800

Lee Kimball
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leekimball.com

Lester Harry's
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lesterharrys.com

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255B Parkway Dr.
Lincolnshire, IL 60067
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KitchenAid
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kitchenaid.com

Kohler
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kohler.com

Lamico
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Marvel
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lifeluxurymarvel.com

Merrick Kitchen & Bath
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Oregon Copper Bowl Company
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oregoncopperbowl.com

Porcher
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Pottery Barn
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Quality Custom Cabinetry
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Restoration Hardware
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Elizabeth Poole Spangler
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Sub-Zero
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subzero.com

Sunrise Specialty
510-729-7277
sunrisespecialty.com

Taproot Designs
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taproot-design.com

Tech Lighting
847-410-4400
techlighting.com

Thermador
thermador.com

Tile By Design
978-750-6650
tile-by-design.com

Valerio Dewalt Train Associates
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Chicago, IL 60610
312-332-0363
buildordie.com

Viking
888-845-4641
vikingrange.com

Whitehaus Collection
800-527-6690
whitehauscollection.com

Wolf
800-366-9653
wolfrange.com





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—LESLIE PLUMMER CLAGETT, EDITOR